

Peruvian Reining Series

2010

After much thought and consideration on how to both attract exhibitors to a pattern class yet still maintain the traditions of the Peruvian Horse, we have developed the "Peruvian Reining Series". These are four classes, levels one (bozal and bit), two and three, that allow a wide range to horse and rider ability. The difficulty of the required maneuvers at each level increases, with level three having the required movements of the enfrenadura.

The levels also still give people a goal to work toward (moving to the next level). Riders can pick which level they enter for the first time based upon their ability as well as the horse's. This is how it is done in dressage as well as doma vaquera. A horse may only enter one level per show and must advance if the horse wins a certain number of times, as outlined below. If the exhibitor wishes to skip a level, e.g. go from level one and then on to level three the following year, they may do so.

ATTIRE: Approved attire for the Peruvian Reining division level one bit and level two is the same attire approved for the Performance division. For Los Amigos, this includes what is now being called, "Alternative Performance Attire". This allows exhibitors to "dress up" and be creative if they want to but not go overboard. It is not a "costume" class; no extra points given for attire. Level one bozal must have the attire for a bozal class: white clothing, Peruvian hat and a white scarf. Level three riders must have white clothing, a Peruvian hat, white scarf, a poncho folded and placed on the saddle, a pellen and spurs.

TACK: Tack must be traditional Peruvian tack as approved by NAPHA. A pellen and spurs are required and a poncho must be folded and placed on saddle for level three.

MUSIC: Music is optional. No extra points given for music, but the exhibitor may use it to enhance the performance. Music on a CD must be provided to the show announcer no less than one day before the class. Please remember to write your name, show number and other notes on the CD.

REQUIRED GAITS: Certain gaits should be required at each level. For example, walk and paso llano at levels one and two, and walk, paso llano and gallop at level three.

REQUIRED MOVEMENTS: Each of the three levels will have required movements, getting more difficult with each level. The required maneuvers at each level reflect the progression of training of a Peruvian reining horse. Optional maneuvers will also be listed but a horse will not be penalized for doing more than the required movements. Since this is a class open to all exhibitors (Amateurs and Professionals), tricks are not permitted as outlined by NAPHA and USEF rules. To assist the judge in comparing performances, it is advised that exhibitors stay with the required and optional maneuvers.

HORSE ENTRIES: A horse may only enter one level at a particular show. Once the horse wins 1st place in level one, they may not enter level one at that show in following years. If a horse wins level two or three, they may enter the same in following years. This will enable people that may be intimidated by level three to continue to participate in future years but also leave level one for the greener horse/rider pairs. If a horse wins 3 times at a particular level at

a particular show, they retire with honors from that level at that show. This “retired” horse may continue to participate at a higher level (if applicable) in future years.

RIDER ENTRIES: A rider may enter all three levels at one show, provided they are riding different horses at each level. A rider may enter/exhibit multiple horses in the same level (standard practice with pattern type classes) at a particular show.

LEVELS: The Peruvian Reining Division will begin with 3 levels for now, each with progressively more difficult. If the division becomes popular, but additional levels could be added in future years.

PRIZES: Since the classes are non-qualifying, a jackpot type class (entry fees awarded to the winners by percentages) will entice people to enter but the club isn't out anything for prize money. Shows participating in the 2010 Peruvian Reining Series are not required to make the classes a jackpot; they may or may not award money as they see fit. To allow returning Champions of that particular show to participate, we encourage shows to make the classes non-qualifying.

POINTS: Each required maneuver is worth 10 points and all classes do not add up to 100 points (e.g. 100%):

Level One: 80 points possible

Level Two: 120 points possible

Level Three: 170 points possible

To equalize all divisions, particularly for the year end High Point Awards, a multiplier must be calculated to make the classes “out of” a possible 100 points:

Level One Multiplier: 1.250 ($1.25 \times 80 = 100$)

Level Two Multiplier: 0.8334 ($0.8334 \times 120 = 100$)

Level Three Multiplier: 0.58824 ($0.58824 \times 170 = 100$)

A spreadsheet for the show office is attached with this document.

Optional maneuvers are worth 10 points each but only count for 1/2 have half multipliers by level. This was done to make it easier for the judges so each maneuver is 10 points but less credit is given for optional maneuvers:

Level One Optional Maneuvers: 0.625

Level Two Optional Maneuvers: 0.4167

Level Three Optional Maneuvers: 0.29412

END OF YEAR HIGH POINTS: Multiple shows throughout the southwest will be offering this so we would like to offer two end-of-year High Point awards: 2010 High Point Peruvian Reining, Professionals and 2010 High Point Peruvian Reining, Amateurs. This will be given to the Professional and Amateur that have accumulated the highest average score from all Peruvian Reining Series at the shows they exhibit at. For example, minimum of 3 scores will be required and scores from any level count towards high point; they must just be with the same rider. The five shows that are participating are:

Gold Rush Classic Peruvian Horse Show (Double Show)

Los Amigos Peruvian Horse Championship Show

Central Coast Peruvian Horse Championship Show

Southern California Fall Classic & Grand Championship Shows (Double Show)

Participating shows must send copies of all judges cards for the classes to Charlotte Dicke Becerra of Peruvian Horse Quarterly, to be able to calculate end-of year points.

JUDGING: Judges will judge the required movements on a judge's card (please see below). The judge must have a scribe to assist in the process so that a score may be given and notes may be made (if desired) on each maneuver. Each exhibitor will receive a score from 1 (poor) to 10 (perfect) for each maneuver as outlined below. Failure to execute a maneuver entirely will garner a score of 0 for that maneuver. Failure to execute three or more of the maneuvers is cause for disqualification. Any ties will be settled by the judge so as not to have multiple entries in first place or second place, etc.

REQUIRED MOVEMENTS: Each of required movements must be completed in each level. Movements do not have to be completed in order as listed below. The rider has the autonomy to create a routine with the required movements.

TIME: Exhibitors in levels one must complete their pattern in a maximum time of 3 minutes. Level two has 4 1/2 minutes and level three is allotted a maximum time of 6 minutes.

LEVEL ONE REQUIRED MOVEMENTS

There are two classes for level one: one for bozal and the other for bit horses. Horses in the bozal class may be 3-4 years of age and horses in the bit class, 4+ years old. The use of two hands on the reins is allowed for bit horses but two hands for bozal horses is required. Riding with two hands will not be penalized. The horse must execute the walk or paso llano at all times. Both gaits must be shown in the class. Maximum time allowed is 3 minutes.

Required Maneuvers:

- Circle in both directions (10 meters)
- Caracole (begin with 15 meter circle) with 3 revolutions to one direction
- Cuarteo one revolution to either direction
- Figure 8
- Stop and stand for at least 5 seconds
- Back at least 5 steps

Optional Maneuvers:

- Circle in either direction (5 meters)

LEVEL TWO REQUIRED MOVEMENTS

Only bit horses are allowed at this level. All horses must be at least 4 years of age. The use of one or two hands on the reins is permitted. Once a rider has selected to use one or two hands, they must do so throughout the entire class. Points will be deducted for switching during the performance. The horse must execute the walk or paso llano at all times. Both gaits must be shown in the class. The gallop is optional. Maximum time allowed is 4 1/2 minutes.

Required Maneuvers:

- Circle in both directions (5 meters)
- Caracole (begin with 15 meter circle) with 3 revolutions in both directions
- Open caracoles with 3 revolutions
- Cuarteo to either direction
- 2 figure 8s
- Stop for at least 5 seconds
- Back at least 10 steps

Optional Maneuvers:

- Surge
- Touch horse's nose to stirrup at the inside of the caracole

LEVEL THREE REQUIRED MOVEMENTS

Only bit horses are allowed at this level. Only the use of one hand is permitted in this level. Rienda Coja is preferred, but rienda pareja is permitted. Rider must continue with either selection throughout the performance. The horse must execute the walk, paso llano or gallop at all times. All three gaits must be shown in the class. Tack and attire must include white clothing, a Peruvian hat, white scarf, a poncho folded and placed on the saddle, a pella and spurs. Maximum time allowed is 6 minutes.

Required Maneuvers:

- Circle in both directions (15 meters)
- Caracole (begin with 15 meter circle) with 3 revolutions to both directions
- End caracole with cuarteo (2 revolutions) both times
- Touch horse's nose to the stirrup 3 times during cuarteo
- Open caracole in both directions with 3 revolutions
- 2 figure 8s
- Figure 8 while touching horse's nose to stirrup 3 times in each direction
- Stop and stand for at least 5 seconds
- Back at least 15 steps
- Figure 6 in either direction at gallop

Optional Maneuvers:

- Surge
- Walk while touching horse's nose to stirrup in both directions

GLOSSARY OF TERMS

Caracole: A continuous series of circles in which each revolution reduces the size of the circle, providing the name of the maneuver, "snail".

Cuarteo: When the horse moves in a circle, the inside hind leg steps under the center of the body, ahead of the outside hind leg.

Rienda Coja: When the reins are held unevenly between the fingers of the left hand so that the fingers may be used to provide the cues.

Rienda Pareja: When the reins are held evenly in the left hand, same length, with the hand palm up, open, and the fingers extended. This is the preferred method for riding one handed at level 3.

PERUVIAN REINING SERIES

JUDGE'S CARD: LEVEL ONE

Note: Each exhibitor will receive a score from 1 (poor) to 10 (perfect) for each maneuver as outlined below. Failure to execute a maneuver entirely will garner a score of 0 for that maneuver. Failure to execute three or more of the maneuvers is cause for disqualification. Copies of these judges cards will be given to the exhibitor so that they may learn from it.

Time Limit: 3 minutes maximum.

EXHIBITOR NUMBER _____

REQUIRED MANEUVERS (10 points maximum)

Maneuver	Score	Notes
Circle Left (10 m)		
Circle Right (10 m)		
Figure 8		
Caracole (15 m)		
Cuarteo (1 revolution)		
Stop		
Stand (5 seconds)		
Back 5 Steps		
TOTAL SCORE		

OPTIONAL MANEUVERS (10 points maximum)

Maneuver	Score	Notes
Circle Left (5 m)		
Circle Right (5 m)		
TOTAL SCORE		

NOTES

PERUVIAN REINING SERIES

JUDGE'S CARD: LEVEL TWO

Note: Each exhibitor will receive a score from 1 (poor) to 10 (perfect) for each maneuver as outlined below. Failure to execute a maneuver entirely will garner a score of 0 for that maneuver. Failure to execute three or more of the maneuvers is cause for disqualification. Copies of these judges cards will be given to the exhibitor so that they may learn from it.

Time Limit: 4.5 minutes maximum.

EXHIBITOR NUMBER _____

REQUIRED MANEUVERS (10 points maximum)

Maneuver	Score	Notes
Circle Left (5 m)		
Circle Right (5 m)		
1st Figure 8		
2nd Figure 8		
Caracole Left (15 m)		
Open Caracole Left		
Caracole Right (15 m)		
Open Caracole Right		
Cuarteo (1 revolution)		
Stop		
Stand (5 seconds)		
Back 10 Steps		
TOTAL SCORE		

OPTIONAL MANEUVERS (10 points maximum)

Maneuver	Score	Notes
Surge		
Nose to Stirrup in Caracole		
TOTAL SCORE		

NOTES

PERUVIAN REINING SERIES

JUDGE'S CARD: LEVEL THREE

Note: Each exhibitor will receive a score from 1 (poor) to 10 (perfect) for each maneuver as outlined below. Failure to execute a maneuver entirely will garner a score of 0 for that maneuver. Failure to execute three or more of the maneuvers is cause for disqualification. Copies of these judges cards will be given to the exhibitor so that they may learn from it.

Time Limit: 6 minutes maximum.

EXHIBITOR NUMBER _____

REQUIRED MANEUVERS (10 points maximum)

Maneuver	Score	Notes
Circle Left (15 m)		
Circle Right (15 m)		
1st Figure 8		
2nd Figure 8		
Figure 8 w/touching stirrup		
Caracole Left (15 m)		
Cuarteo in Caracole Left (2)		
Nose to Stirrup Left (3)		
Open Caracole Left		
Caracole Right (15 m)		
Cuarteo in Caracole Right (2)		
Nose to Stirrup Right (3)		
Open Caracole Right		
Stop		
Stand (5 seconds)		
Back 15 Steps		
Figure 6		
TOTAL SCORE		

OPTIONAL MANEUVERS (10 points maximum)

Maneuver	Score	Notes
Surge		
Walk w/touching stirrup		
TOTAL SCORE		

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