



Los Amigos Schooling Show

**to include Open Breed classes
& Los Amigos Peruvian Paso Club
Buckle Series Point Classes**

*Earl Warren Showgrounds
Santa Barbara*

Sunday, June 8, 2008

9:00 a.m.

Judge: Nola Giddings

Show Entry Fees:

\$10 per Class

\$5 per Horse ~ California Drug Fee

\$20 per Horse ~ Grounds Fee or Stall for Show Day

or

\$35 per Horse ~ Stall for Saturday Night & Show Day

Note: No bedding is provided

Overnight, RV or any other means ~ \$40 per night

(form must be mailed to Earl Warren

Showgrounds in advance)

Show information contact:

Debbie Pye (858) 674-7340

wepye@sbcglobal.net

point standings for Peruvian Paso Horses to be published at
<http://www.losamigoshorseclub.com>

Los Amigos Peruvian Paso Club
www.losamigoshorseclub.com
P.O. Box 270642
San Diego, CA 92198

Class List

1. Halter, Mares (all breeds)
2. Halter, Geldings (all breeds)
3. Halter, Stallions (all breeds)
4. Peruvian Paso Noviciado Halter Showmanship (*)
5. Peruvian Paso Experiencia Halter Showmanship (**)
6. English Pleasure, Walk/Trot (multi breeds)
7. English Pleasure, Gaited (multi breeds)
8. English Pleasure, Canter (multi breeds)
9. Junior (18 & under), (Novice pattern) Dressage (multi breeds)
10. Novice, Dressage (multi breeds)
11. Experienced, Dressage (multi breeds)
12. Peruvian Paso Dressage Noviciado (*)
13. Peruvian Paso Dressage Experiencia (**)

14. English Country Pleasure, Walk/Trot (multi breeds)
15. English Country Pleasure, Gaited (multi breeds)
16. English Country Pleasure, Canter (multi breeds)
17. Peruvian Paso Versatility Noviciado (*) (non traditional tack)
18. Peruvian Paso Versatility Experiencia (**) (non trad. tack)
19. Western Pleasure, Walk/Jog (multi breeds)
20. Western Pleasure, Gaited (multi breeds)
21. Western Pleasure, Lope (multi breeds)
22. Peruvian Paso Performance, Noviciado (*)
23. Peruvian Paso Performance, Experiencia (**)
24. Western Country Pleasure, Walk/Jog (multi breeds)
25. Western Country Pleasure, Gaited (multi breeds)
26. Western Country Pleasure, Lope (multi breeds)
27. Peruvian Paso Gait, Noviciado (*)
28. Peruvian Paso Gait, Experiencia (*)
29. Pattern, Any Tack (multi breed)
30. Junior (18 & under), Pattern, Any Tack (multi breed)

(*) points for Los Amigos Peruvian Paso Club High Point Noviciado Rider and Reserve High Point Noviciado Rider, to be presented at Los Amigos Championship Show, July 25, 26 & 27, 2008, Santa Barbara

(**) points for Los Amigos Peruvian Paso Club High Point Experiencia Rider and Reserve High Point Experiencia Rider, to be presented at Los Amigos Championship Show, July 25, 26 & 27, 2008, Santa Barbara.

Los Amigos Peruvian Paso Belt Buckle Series

Four Belt Buckles will be presented at the
27th Annual Los Amigos Peruvian Paso
Championship Show
July 25, 26 & 27, 2008
Earl Warren Showgrounds, Santa Barbara

These awards will be for
High Point and Reserve High Point Noviciado Rider, and High
Point and Reserve High Point Experiencia Rider.

Points will be awarded to the placings in two events prior to the Championship Show. One of those events was the ETI Corral 50 show held Feb. 24, 2008. The other event is this show. Points will also be awarded in certain classes designated within the Championship Show. However, **the Championship Show points will be double the value.**

This competition is open to all exhibitors with a registered Peruvian Paso Horse. All horses must be registered with NAPHA (PPHRNA or AAOBPPH). Exhibitors must show a copy of official registration papers upon request.

Riders will only compete in either Noviciado or Experiencia divisions, not both. It is recommended that anyone with 2 or more years of showing experience (or 6 shows) should be in the Experiencia division. However, if you feel you have not had enough experience to compete successfully in the typical Amateur division of any Championship Show, you may select to compete in the Noviciado division.

If the judge feels any exhibitor has entered the wrong division, he/she will have the latitude to move the rider to the correct division. All points accumulated in the first division will be lost.

Riders do not need to participate in all 3 events to win.
Riders do not need to be present at the presentation to win.

Points are cumulative, so entering more classes at more events provides more opportunities to collect points.

Dressage Info (continued)

Classes 11 & 13 ~ Experienced & Experiencia ~ Pattern			
	Arena	Test	Judging Criteria
1	A X C	Enter working walk Halt & Salute Proceed at working walk Track Right	Straightness on center line, Transition in & out of halt, Steadiness, Im-mobility at halt, Quality of turn at C
2	MXK K	Free walk on long rein Working walk	Relaxation and stretch, Freedom of Gait, Re-sponse to aids
3	A	Halt 5 seconds Proceed working walk	Immobility Transitions
4	FXH	Paso Llano/Trot	Transition, Quality of gait, Acceptance of aids
5	C	Circle Right 20M diameter	Roundness of circle, Steadiness of gait
6	B E	Turn Right Turn Left	Acceptance of aids Quality of turns
7	A	Circle left 20M	Roundness of circle Steadiness of gait
8	Between F & B	Develop working walk	Transition Quality of gait
9	B X	Turn Left Turn Right	Acceptance of aids Quality of turns
10	G	Down centerline Halt, Salute Leave arena free walk on a long rein	Immobility Transition

Class Notes

- Age of exhibitor is determined as of January 1, 2008.
- Walk/Trot (Jog), Gaited and Canter (Lope) are divisions. Horses with the same rider may not be cross entered between these divisions. It is the desire of the show committee to provide classes for every type of horse and every experience level of horse and rider. Please enter the division appropriate for your skill and that of your horse.
- Hunt coats and chaps are optional, but judge may show preference for proper attire.
- Gaited horse exhibitors may use traditional attire for their breed, but judges may show preference for standard open show attire in the all breed classes
- Peruvian Paso exhibitors must use Peruvian tack & attire (ponchos or jackets) in the Performance & Gait classes.
- Peruvian Paso exhibitors must use Peruvian (no ponchos), Western or English tack & attire for the Dressage classes . No mixing of tack & attire.
- Peruvian Paso exhibitors must use Western, English, Australian or Sidesaddle tack & attire (not mixed) in the Versatility classes.
- Peruvian Paso exhibitors must use Peruvian tack & attire in the Halter Showmanship classes. These classes will involve no running, and only minimal gaiting (10 steps) through pattern.
- All participants must wear long pants, long sleeve shirts, boots with heel, hats or helmets.
- ASTM/SEI helmets are recommended and will not be counted against the rider in any classes.
- This is an Open Show, which may be eligible for horse club programs that provide a year end award (SCPPHC, NAPHA Joy of Riding, etc.). Most of these programs require the signature of the Show Secretary. Do not hesitate to bring your forms for signature.

Come as you are, Denim & Dirt

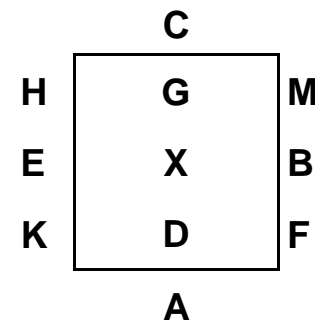
For those who wish to arrive Saturday, please join us for a Potluck dinner, on the showgrounds in the barn aisle.

Horse Show rules

- It is the responsibility of the exhibitor to know and understand all rules.
- All horses entering the equestrian facility during the show must be entered into the show and an insurance waiver signed for that rider/handler (either competing, schooling or riding).
- Show management reserves the right to combine or cancel any class. Combined classes will be judged and placed separately.
- Show management reserves the right to change the judge, if a situation occurs where the judge is unable to perform her duties.
- Show management reserves the right to refuse any entry for any reason including, but not limited to unpaid fees, foul language, disruption of show, unsportsmanlike or unsafe conduct. Participant will be excused from the show with no refund of fees and points will be removed.
- Horses out of control or dangerous to others will be excused with no refund.
- No one under 18 years of age may handle or ride a stallion
- All dogs must be on a leash.
- No alcoholic beverages are allowed on show grounds.
- All participants must display a number.
- Tack changes are to be done at the gate with 2 minutes allowed. The show management must be notified at least one class prior.
- Payment for entry must be received prior to showing. Payment may be cash or check. Open checks will be accepted and closed at the end of the show.
- Checks returned for non sufficient funds will results in \$40 additional charge. The total for the check plus the fee must be made in cash before showing again and will also result in a loss of all points earned at the show.
- Scratched or added classes must have a scratch/add form filled out and turned in at least one class prior for any class refunds.
- ETI, USEF, FOSH, and NAPHA rules will apply.
- Judge's decision is final
- Show management decision is final.
- Show Management assumes all entry information is truthful and correct, but will respond accordingly to evidence that rules have been violated.

Dressage Info

Arena set up —>



For Class 10 thru 13, Enter & Leave the Arena at A

Classes 10 & 12 ~ Novice & Noviciado ~ Pattern			
	Arena	Test	Judging Criteria
1	A X	Enter working walk Halt & Salute Proceed at working walk	Straightness on center line, Steadiness, Immobility, Transition
2	C	Track Left	Straightness, Depth & Roundness of Turn
3	Between H & E	Develop Paso Llano/Trot	Transition, Quality of gait
4	E	Circle left 20M Straight ahead	Roundness of circle Steadiness of gait
5	A	Working walk	Transition
6	FXH	Free walk on long rein	Relaxation & Stretch Freedom of gait
7	H	Working walk	Transition Steadiness adjusting to aids
8	C	Halt 5 seconds Proceed working walk	Transition into & out of halt, Immobility
9	Between M & B	Develop Paso Llano/Trot	Transition Quality of Gait
10	B	Circle Right 20M Straight Ahead	Roundness of circle Steadiness of gait
11	A X	Down center line Halt, Salute, leave arena in free walk on a long rein	Quality of turn Straightness, Immobility of halt, Transitions into & out of halt